

# AFFAIRS OF THE WEEK IN THE PLAYHOUSES



JOHN HVAMS  
& LEILA MCINTYRE  
in  
"THE DANCING  
DUCHESS"  
at the CASINO



ALICE BRADY in "SYLVIA RUNS AWAY"  
at BRADY'S PLAYHOUSE



WALTER  
JONES and  
JOBYNA HOWLAND  
in  
"THE THIRD PARTY"  
at the SHUBERT THEATRE

## IN VAUDEVILLE

Elizabeth Brice and Charles King—  
Stella Mahew—Ethel Barrymore.

The Palace Theatre offers for its headliners Elizabeth Brice and Charles King. These youthful stars will dance and sing and patter. Miss Brice promises new gowns imported from Paris on the last steamer before the outbreak of war. Dainty Marie, "the Venus of the flying rings," will do her dances and acrobatics. William H. Thompson, assisted by a company, will present a new play, "Money Talks." Adgie's lions will appear this week. Joan Sawyer will present "Death and the Maiden," a dance, and will offer a new "walk," a new tango and the best of the ballroom dances. Nigel Barrie and Benne Dixon will appear with her. Adelaide and Hughes will continue the Chinese "Ta-Tao," their Pierrot dance and other remarkable exhibitions of technical skill. Adelaide, too, has new dancing frocks and frills. Kirk and Fogarty will offer their comedy "entertainment de luxe," and there will be other features.

### HAMMERSTEIN'S.

With Stella Mahew as the chief feature, Hammerstein's Roof Garden and Victoria offers for the coming week a good entertainment. Miss Mahew, with Willie Taylor, will enter upon her last week here prior to appearing again as leading comedienne with Arthur Hammerstein's "High Jinks." A Baldwin Sloane and his new dancing partner, Marion Morgan, who have acquired several new dances on their recent European tour, will make their first joint American appearance. Belle Blanche is another feature. Willie Zimmerman, the impersonator, will give novelty with a new act in which he will impersonate the European rulers now at war. Others are Joe Jackson, the Belvedere Brothers, "The Girl from the Farm," Violinsky, Mareno, Navarro and Mareno; the three Ankers, the Cameron Sisters, Roehm's Athletic Girls, "The Human Parrot," and Wentworth, Vesta and Teddy.

### NEW BRIGHTON.

A good vaudeville show will be at the New Brighton Theatre the week of August 10. The headliner is Ethel Barrymore, in J. M. Barrie's playlet, "The Twelve Pound Look." This will be Miss Barrymore's only vaudeville appearance this season. Among the cast is Charles Dalton, who was in the cast when it was originally presented in this country at the Empire Theatre. Another star on the programme will be Hal Forde, the English comedian, who was recently the star of "Adele." William Weston and company will present their novel musical act, "The Attorneys." Florence Temples will offer a new act, in which two young men assist her in songs and dances. Jarro, the comical magician, will make his first reappearance in this country in three years. He has added several new tricks to his repertoire, and still uses the puzzling "lemon trick." The Three Lightnings will sing, dance and talk in their skit, "A One-Night Stand in Minstrelsy." Bloxom and Burns will appear in their blackface act. Hilda Hawthorne, in a ventriloquistical offering, and Klutzing's animals, in a series of animal acts, complete the bill.

### AT BRIGHTON BEACH.

Sixteen acts are announced for this week at the Brighton Beach Music Hall. The bill will be headed by Edith Helena, the singer, who will be assisted by Signor Russo, a barytone. They will offer selections from grand opera. Evelyn Dunmore, a singing comedienne and star of several musical comedy productions; Will Oakland and company, in "A Night at the Club"; Darrell and Conway, in a sketch called "Life on the Stage"; Vandenhoef and Louie, lightning crayon sketches and oil painting artists; Vera Berljner, violinist; Chauncey Monroe and company, in "A Business Proposal"; the Seven Bracks, acrobats; the Three Clark Razillians, aerialists; Coates, Kane and Johnson, dancers and singers; Ajax and Evelyn, fears of strength; Five Melody Boys, musicians; Mullen and Cogman, comedy dancers; Dale and Boyle, singers and dancers; and Rayno's dogs will be the offerings. The programme, headed by Anna Chandler, Harry B. Lester and Al. von Tilzer's "Honey Girls," will be given for the last time to-day and to-morrow.

### LUNA.

Saturday afternoon John Philip Sousa and his band will give the first of a series of band concerts at Luna. Another will be held the same evening, with two on Sunday, August 16, and an additional double concert on Wednesday, August 19.

De Phil and De Phil continue in their aerial unicycle act to thrill the visitors to the park daily, while the free vaudeville, consisting of more than one dozen acts, is one of the features of the week.

### JARDIN DE DANSE.

William Morris announces a programme of seventeen feature events at the Jardin de Danse this week, in addition to the many public dances given between all the professional exhibitions. The two new dancing stars, Carl C. Heisen and Dorothy Dickson, have been permanently engaged. Mr. Heisen and Miss Dickson, who introduce a gavotte in costume, original maxixe, tango, furlana and one-step, have just arrived from triumphant engagements in Chicago, where they were the stars at Rector's for ten weeks, and were the star attraction with Thomas's Orchestra at Ravenna Park, following Ruth St. Denis. Mr. and Mrs. Douglas Crane continue with their delightful dance creations, and Mrs. Crane will add more of her famous inspirational dances in addition to her dramatic terpsichorean interpretation of "Anitra," a native South Sea Island dance, in which she appears in native costume. Others among the professional artists are the dainty Reed Sisters, in their Southern dances; Leon Von Dell and Edna Fenton, in Argentine and Parisienne tangos. The grand operatic soprano, Miss Nellie Allen, will be heard in a varying programme of selections each night. The entertainment begins at 8:30 and continues until 2 a. m.

### MADISON SQUARE GARDEN.

On the Madison Square Roof Garden this week's cabaret will include several new numbers. Miss Mildred Lovejoy and Steve O'Sullivan are giving exhibitions of all the new dances. Miss Peggy Le Brune and José Hess are as popular as ever. Alfred De Lorraine, who comes direct from the London music halls, is a singer at the Garden. Miss Elsie Taylor, from Australia, will remain at the Garden for the season. Jackie Macdermott, the Scottish comedian, Barney Gold and many others are included in the three-ring cabaret.

### PALISADE PARK.

Fancy diving is the latest fad at Palisade Amusement Park, and every day finds many female experts on the springboards executing front and back "jacks" or some equally difficult water trick. The announcement of the management that a women's diving contest would be held on Saturday, August 15, has created quite an interest among the fair bathers, and the event promises to be distinctive with a number of crack aquatic devotees.

### BRAWNER.

Dining and dancing are the offering at the Brawner, atop the Strand, and every entertainment is furnished by Carmelita Ferrer, Rosita Mantilla, Kathryn Andrews and Dorothy Hunter and Jack McEnroe. The dancing every afternoon at 4 o'clock under the direction of Suzanne Rocamora has proved attractive to the smart set. Out of town visitors have already learned that the Brawner is one of the real show places of this city.

### "ARE YOU MY WIFE?"

"Are You My Wife?" a farcical comedy in four acts, by Roy Atwell and Max Marcin, will be produced at Long Branch the last three days of this week, after which, according to the present plans, the play will receive its metropolitan opening here at Maxine Elliott's Theatre during the week of August 17. The players are Roy Atwell, Albert Reed, George A. Stilwell, Albert Dupont, Frank Walsh, Harry Maitland, Carl Bates, Albert Andrus, Eben Feden, William Gaunt, James A. Boshell, Florence Fatur, Marion Stephenson, Justine Johnstone, Mary Prendergast and Cecelia Clay.

### "THE LIGHTNING STROKE."

George Henry Payne has written a new one-act play called "The Lightning Stroke," which is to be produced by a company under the management of Paul Armstrong. It will be played for the first time at the New Brighton Theatre during the week beginning August 17. It is said to possess a strong dramatic story and is based on an original idea of a very sensational nature.

## NEW PRODUCTIONS

"Sylvia" Runs Away—Sylvester Schaffer—"Twin Beds"—Columbia Opens.

By HECTOR TURNBULL.

"Sylvia Runs Away," a play by Robert Housum, of "The Cleveland Leader," will open the new season at William A. Brady's Playhouse on Tuesday evening. The story, we learn from the advance notices, tells of a young Pittsburgh heiress who runs away from home rather than obey her uncle and marry a man she does not care for. The uncle offers a reward for her capture, which is sought after by several young men, who have many adventures before events are straightened out. In the plot is a double love affair. Alice Brady has been cast for the principal feminine role, which is not Sylvia, but her schoolgirl chum, the one seized and held under lock and key in spite of her protestations that she is not the runaway. This is the first opportunity Miss Brady has had to play a comedy part of importance in New York. The leading male character in "Sylvia Runs Away" will be played by Albert Brown. Ned A. Sparks plays a grouch in the new comedy and Elmer Booth the burglar. There are three acts and the scene is laid in New York.

Sylvester Schaffer will make his American debut at the Forty-fourth Street Theatre on Saturday evening, August 15, surrounded by his own European company of novelties. He will be presented by Herr S. Rachman, the German impresario, by an arrangement with the Shubert Theatrical Company. It is announced that, beginning with the first performance, Mr. Schaffer will appear nightly, including Sundays, with matinees on Wednesday, Thursday and Saturday. His performance includes coin and card manipulation, oil painting, juggling, riding and German leariar feats, using dogs instead of children. In marksmanship, it is said, he shows more than ordinary skill, and by way of adding to his accomplishments he plays the violin. He rides a chariot, performs Olympic games, doing athletic feats without giving the impression of the usual "strong man of the stage." In his exhibition Mr. Schaffer uses many animals, including half a dozen horses, deer, foxes, a bear and many other dumb actors. Preceding his performance will be seen the Sisters Althoff, two impressionistic children pianists, who were brought from Germany by Herr Rachman; the Horelick troupe of fifteen men and women dancers and four or five well known American performers.

The Columbia Theatre will reopen to-morrow afternoon with Bert Baker and the Bon Ton Girls in a two-act burlesque, "My Wife's Husbands." Mr. Baker is surrounded by a company which includes Lucille Manion, Midgie Miller, Charles Raymond, Tommie Teller, Emma Hallam and Mary Martin, and there is a large chorus. Between the two acts there is a vaudeville bill, headed by Mr. Baker. During the summer the Columbia Theatre has been completely redecorated and renovated. According to the policy of the Columbia, there will be a complete change of show every week, with a matinee every day.

## CURRENT ATTRACTIONS

### Plays That Continue in Popularity During the Summer.

The engagement of "Potash & Perlmutter," the most remarkable one of many years, will end on Saturday evening, September 5, for long existing contracts cannot be ignored and the famous partners must start out "on the road" in answer to the last demands for their goods. The last four weeks of the engagement will be marked by the return of many of the old favorites who created the famous roles and who have been on vacations.

In H. H. Frazee's Longacre Theatre to-morrow evening Edward Peple's farce "A Pair of Sixes" will begin the twenty-second week of its New York engagement with the original com-

pany of players, to which has been added Miss Myra Tannehill, the new leading woman, who has scored a success in the role of the young girl who shows the pseudo-butler how to beat "a pair of sixes." The other important parts are being interpreted by Hale Hamilton, George Parsons, Fritz Williams, Ivy Troutman, Walter Allen, Maude Eburne and Stanhope Wheatcroft, jr. The play, which is nearing its two hundredth performance here, is also being presented in the Cort Theatre, Chicago, by another company, which began its engagement last night.

"The Dummy," at the Hudson Theatre, is now in the sixth month of its New York run. Ernest Truex as the boy detective, Edward Ellis and Jane Oaker as the crooks, and little Joyce Fair as the kidnapped child figure in some of the most exciting and amusing scenes of the play. The play is making such a success with the New York public it can be counted upon to run into the next season.

Officially the new season was ushered in last Monday when E. Ray Comstock presented "The Third Party," a new farcical comedy, at the Shubert Theatre. Incidentally the play served to introduce Taylor Holmes and Walter Jones as co-features and the happiest roles they have ever portrayed. The cast, in addition to such well known people as Marjorie Wood, Jefferey Lewis, Jobyna Howland, Alma Belwin, Richard Temple, Alfred Hesse, Alfred Wells, William Gibson and others.

"The Passing Show of 1914," now in the third month of its successful run at the Winter Garden, remains unchanged since its opening night, as far as its numerous features and members of the cast are concerned. The present players are Bernard Granville, Jose Collins, T. Roy Barnes, George V. Monroe, Frances Demarest, Ethel Am-

rita Kelly, Marilyn Miller, Muriel Window, Robert Emmett Keane, Harry Fisher, Lew Bruce, Bessie Crawford, Stafford Pemberton, Ivan Bankoff, Elsie Pilcer, Winifred Gilrain, William Dunham, John Freeman, Winona Wilkins and June Elvidge.

"Too Many Cooks" will pass its 200th New York performance at the Thirty-ninth Street Theatre on Saturday evening, August 15. The return of Frank Craven to his original place at the head of the cast undoubtedly has served as an added feature of attractiveness, besides increasing the speed and humor of the entertainment.

"Ziegfeld Follies" enters upon the eleventh big week of its limited engagement at the New Amsterdam Theatre. The long list of entertainers includes Leon Errol, Bert Williams, Vera Michelena, Louise Meyers, Arthur Deagon, Ed Wynn, Stella Chatelaine,

Anna Pennington, George McKay, C. Morton Horne, G. Bernard Dillyn, Herbert Clifton, Rita Gould, Kay Laurell, May Leslie, Gladys Feldman, Lottie Vernon, Dorothy Newell, Eleanor St. Clair, Lillian Rice and others. "The Ziegfeld Dance des Follies, in the Aerial Gardens atop the New Amsterdam Theatre, classes among the most popular dance pavilions in America.

"Kitty MacKay" will enter the second week of its eighth consecutive month at the Comedy Theatre on Monday evening. Miss Molly McIntyre has entered upon a contract for a term of years with her present manager, and expects to continue in the title role of this play for at least another year. Miss Margaret Nyblom, Henry Stephenson, Carrie Lee Stoyke, Kate Wingfield, Eleanor S. L'Etelle, Stanley Groomer, Jack McGraw, Carl Lyle, Roland Rush-ton and Clarice Laurence have likewise cast their lot with "Kitty MacKay" in

some aspect of permanency, and it is not probable that any plans will be made for some time to come even to move the comedy from its present enscinement in West 41st st., although there seems to be an ardent rivalry on the part of three cities—viz., Chicago, Philadelphia and Boston—which each claims the privilege to be its next entertainer.

### MURRAY HILL OPENS.

The Murray Hill Theatre will reopen next Saturday night, August 15, with a new burlesque show, "The Girls from the Follies," of which Harry Steppe is the principal comedian. During the summer this house has been thoroughly renovated, redecorated and refurbished.

### MYRA TANNEHILL.

Myra Tannehill took Ann Murdock's place in the cast of "A Pair of Sixes" last Monday night, and gave a capital

performance as Miss Cole, the clever fiancée of the butler against his will in this clever farce, which continues to amuse well filled houses at H. H. Frazee's Theatre. Miss Tannehill knows the secret of success in acting of this kind, which is seriousness.

### "PEG O' MY HEART."

Although "Peg o' My Heart" has been presented by Oliver Morosco all over the United States and through Canada the first popular priced offering of the famous comedy by J. Hartley Manners, in which Miss Laurette Taylor appeared at the Cort Theatre here for two uninterrupted years, will be made at the Manhattan Opera House by arrangement with its managers, Messrs. Comstock and Gest, on the evening of Saturday, August 15. Mr. Morosco is enabled to make the new and undoubtedly pleasing price scale solely on account of the great seating capacity of this auditorium. The new Boston production, with the company which is to present the piece in the Massachusetts metropolis, will be utilized.

### ERNEST GLENDINNING.

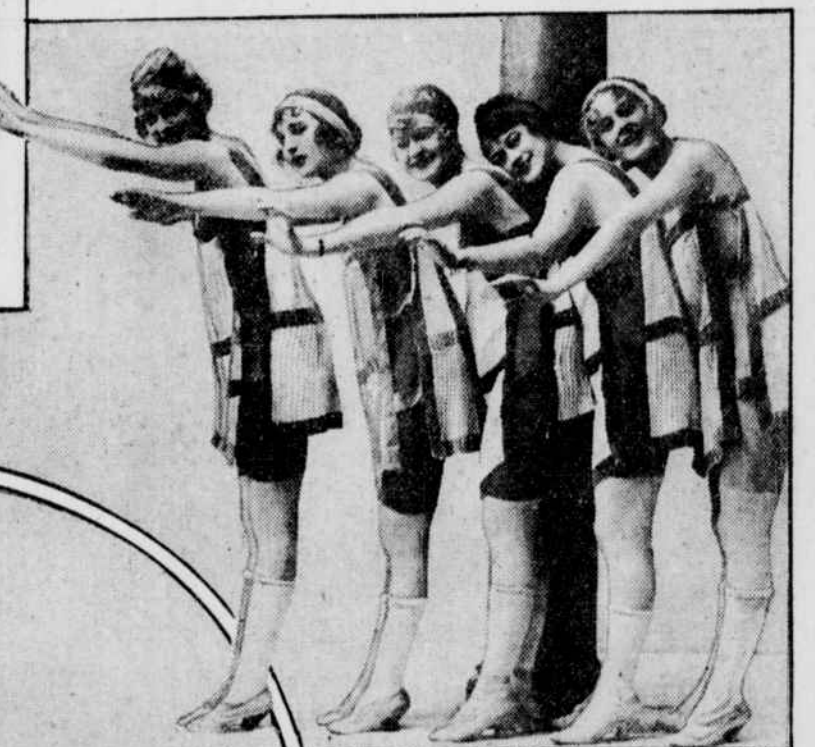
Ernest Glendinning, who is under contract to Cohan & Harris to create the principal male role in "Wanted," \$22,000," is among the many Americans marooned in the European war zone. Messrs. Cohan & Harris, as well as A. F. Thomas and Clayton Hamilton, the authors of "Wanted," are much concerned about this possibility and are bending every endeavor to secure him a passage to this country in time for rehearsals, which are to begin in September.



LUCILLE MANION  
at the COLUMBIA



SYLVESTER  
SCHAEFFER  
OPENING THE  
44th ST THEATRE.



CHORUS GROUP  
in "THE PASSING SHOW OF 1914"  
at the WINTER GARDEN